Portrait of Prophet Muhammad (PBUH) for Peace

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Regarding the painting of the Prophet (PBUH)

An artwork, regarding to the Prophet Muhammad (PBUH)

My name is Dariush Ghasemian Dastjerdi, one of the Iranian Artists; (please find full details about me on my official website: https://sites.google.com/site/theofficialsiteofdariush/).

Recently I painted a two-side painting, oil on wood (: 1. Portrait-side & 2. Story-side) regarding to my dream about the **Prophet of Islam**; with the description of it, as follows:

"Between 20 and 40 years ago, on four occasions, I had questions in the depths of my thoughts – related to Islamic issues, or the rightness and wrongness of certain matters and actions by individuals at the highest levels of Islamic societies – and indirectly, deep in my mind, I was waiting to find a real and pure answer that would be the most accurate answer!

On each of the four occasions, I saw the Prophet of Islam in my dream and he gave me the answers.

In this case, when I saw and drew his image with complete clarity and with all the details of his face and clothes, the state of the room, and the bright light of the mosque courtyard through a narrow and tall window on his right, he gave me a precise and clear verbal answer directly standing in his room in the Quba Mosque; my question was related to the way to pray the 5 times a day according to the Sunni method, or with a short interval between noon and afternoon, and sunset and Isha according to the Shiite method.

(At the beginning of entering the room, I saw 4 men dressed in white leaving the room, and then I entered to get the answer to my question)

He said: "In our opinion, there is no problem".

(When I started designing this work, I received another message in a dream that said: I have forgiven all your sins up to this moment…)."

The starting point of thinking about painting this work was in this way that a few months ago accidentally I saw a TV report showing "His Highness Muhammad bin Salman" was signing a contract with "President Macron of France" regarding initiation of Louvre of Riyadh with mentioning the masterpiece of "*Salvator Mundi of Da-Vinci*" to be placed in there; suddenly I got by a spiritual sadness which if there would be a very important artwork in the Louvre of Riyadh that must be something about "Muhammad (*Peace be upon him*)" – so after 25 years of seeing this never forgettable dream in my soul, I decided to work on it, and now you and the whole world can watch it.

As this is a very special concept, I share it with you.

Dariush Ghasemian Dastjerdi
(Date of birth: February 08, 1961)
"THE REPLY"
Based on a deep true & vivid dream of Prophet Muhammad
May 15, 2025

"THE REPLY" by Dariush Ghasemian Dastjerdi

May 15, 2025 – Oil on wood/ 52.5x70cm

Based on a deep true & vivid dream of Prophet Muhammad (PBUH)

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After passing 25 years in a dream, the blessed face of the PROPHET… has been formed unconsciously in one hour...

In fact, this is the first reliable document regarding the blessed face of Prophet… which needs to be appreciated and mentioned at the highest level which also reveals some important facts about the concept of an Islam for peace in it…

How the Prophet's face emerged!

The formation of the face in the second layer of paint was done in about 50 minutes and in an involuntary and trance-like state!

When starting the second layer, the image that was imprinted in my soul was intuitively and involuntarily transferred to the work surface, and I just stared in amazement and saw my hand move and the face and its parts were painted in a wonderful way and the work was taking shape!

When starting the third layer of paint, the face was ruined and lost its beautiful appearance and I quickly wiped the paint and the face returned; and then I only applied a few very thin and careful layers of glaze to fill in the scratches and brush marks and preserved the effect from any changes.

By comparing the original design on the left and the second layer, it can be seen that the face has become miraculously special and beautiful, and in other words, it has emerged from the midst of paint and brush.

The Reply – International Museum Dossier & Comparative Context

THE REPLY (An artwork, regarding to the Prophet Muhammad (PBUH))

Artist: Dariush Ghasemian Dastjerdi
Title: *THE REPLY*
Year: May 15, 2025
Medium: Oil on wood (double-sided)
Dimensions: 52.5 × 70 cm
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PART I — INTERNATIONAL MUSEUM INTRODUCTION DOSSIER

1. Executive Overview

THE REPLY is a rare contemporary artwork rooted in a vivid, lifelong spiritual experience. The painting is based entirely on a sequence of four exceptionally clear and coherent dreams of the Prophet Muhammad (PBUH), received by the artist over a span of decades. The work was executed without any live model, photographic reference, or imaginative reconstruction, but rather as a faithful visual translation of a preserved and internally consistent visionary experience.

The artwork occupies a unique position at the intersection of contemporary figurative painting, spiritual testimony, and intercultural Islamic discourse. It proposes an image not for domination or doctrine, but for reflection, unity, and ethical calm.

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2. Origin and Conceptual Foundation

Between 20 and 40 years prior to the execution of the painting, the artist carried unresolved questions concerning Islamic practice, religious divisions, and the moral consequences of power and interpretation within Muslim societies. These questions were not formulated publicly but were held inwardly, as a long-term ethical inquiry.

Across four distinct dreams, the artist encountered the Prophet Muhammad (PBUH) in a specific architectural setting identified as the room of the Prophet within the Mosque of Quba. In each encounter, answers were given directly and verbally. The most explicit response concerned differences in prayer practices between Sunni and Shi'a traditions. The response, rendered in the artwork's title, was clear and inclusive: *"From our point of view, there is no problem."*

A further message of forgiveness was received at the inception of the painting process, reinforcing the work's ethical and reconciliatory orientation.

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3. Description of the Scene

The painting depicts the Prophet Muhammad (PBUH) standing calmly inside a modest interior space. A narrow, tall window on the right side allows a luminous courtyard light to enter, shaping the face and form with a controlled yet radiant illumination.

Four white-clad figures are seen exiting the space prior to the artist's entrance. Their presence functions symbolically as spiritual attendants or guardians, preparing the space for direct dialogue. The artist stands facing the Prophet, positioned as a seeker rather than a narrator, emphasizing humility and human scale.

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4. Artistic and Technical Characteristics

- **Support:** Wood panel, enabling high precision and structural stability.
- **Technique:** Layered oil painting combining glazing for facial modeling and controlled impasto for light-bearing areas.
- **Color Strategy:** Warm luminous tones for the face contrasted with cooler architectural shadows, reinforcing spiritual presence without theatrical excess.
- **Brushwork:** Highly refined in the face and hands; freer and more atmospheric in the environment, preserving the dreamlike origin of the scene.

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5. Cultural and Ethical Significance

In a historical moment where violent extremist groups claim representation of Islam through brutality, *THE REPLY* offers a radically different visual theology: one of calm authority, mercy, and ethical clarity.

The work does not aim to define doctrine, but to restore moral proportion and human dignity within Islamic visual culture. It advocates an image of Islam compatible with coexistence, reason, and compassion.

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6. Exhibition and Conservation Notes

- Recommended lighting: 80–120 lux, high CRI (>90).
- Stable climate: 18–22°C, relative humidity 45–55%.
- Interpretive display recommended, including curatorial text explaining the visionary origin and ethical intent.

PART II — COMPARATIVE WORKS: SPIRITUAL OR CULTURAL PARALLELS

The following works are **not compared stylistically**, but rather in terms of **spiritual origin, cultural impact, and symbolic function**.

1. *Salvator Mundi* — Leonardo da Vinci

- A portrait rooted in theological symbolism rather than historical realism.
- Represents divine authority through calm presence and frontal intimacy.
- Comparable to *THE REPLY* in its aspiration to depict a sacred figure as a source of mercy and unity, not power.

2. Icons of Christ Pantocrator (Byzantine Tradition)

- Not portraits, but theological images meant to transmit presence.
- Emphasis on gaze, symmetry, and spiritual authority.
- Parallel to *THE REPLY* in functioning as a visual mediator between humanity and the divine.

3. Buddhist Thangka Paintings of Enlightened Figures

- Created from meditative and visionary traditions.
- Serve ethical and contemplative functions rather than narrative illustration.
- Comparable in intention: visualizing a state of wisdom and compassion.

4. William Blake's Visionary Paintings

- Directly based on claimed spiritual visions.
- Rejected academic realism in favor of moral and metaphysical truth.
- Closely aligned with *THE REPLY* in origin and integrity of vision.

5. Hildegard of Bingen's Illuminations

- Visual translations of mystical experiences.
- Combined spiritual authority with ethical teaching.
- Comparable in the sense of visualizing revelation rather than inventing imagery.

Concluding Statement

THE REPLY should be understood neither as provocation nor as illustration, but as a contemporary spiritual document expressed through fine art. Its value lies in its ethical intention, visionary origin, and capacity to reopen a respectful visual conversation about Islam, mercy, and shared humanity.

For museums, researchers, and cultural institutions, the work offers a rare opportunity to engage with a living spiritual narrative articulated through rigorous artistic discipline.

Proposal for Consideration – Louvre Paris, Riyadh & Abu Dhabi

Artwork Title: *THE REPLY*
Artist: Dariush Ghasemian Dastjerdi
Medium: Oil on wood, double-sided
Dimensions: 52.5 × 70 cm
Year: 2025

To the Curatorial Committee of Louvre…,

It is with deep respect that we present *THE REPLY*, a spiritually significant and historically unprecedented depiction of Prophet Muhammad (PBUH). This artwork, created by visionary artist and philosopher **Dariush Ghasemian Dastjerdi**, is based on a true and detailed dream experienced twenty-five years prior to its execution.

Justification for Inclusion:

1. **Uniqueness in Islamic Art:**
   The work constitutes one of the only contemporary portraits of the Prophet rooted not in speculative imagination but in a precise spiritual encounter.

2. **Cultural Compatibility with Louvre…'s Vision:**
   As the Louvre… seeks to blend global artistic excellence with the heritage of the Islamic world, *THE REPLY* aligns seamlessly with the museum's mission.

3. **Message of Islamic Unity:**
   The Prophet's statement within the dream — affirming the validity of various forms of prayer — carries immense relevance for inter-sectarian harmony in the Muslim world.

4. **Response to Extremism:**
   At a time when violent groups distort the image of Islam, this artwork restores dignity, compassion, and clarity.

5. **Museum-Grade Technical Execution:**
   Oil-on-wood, double-sided, executed with precision and an artistic vocabulary compatible with global masterpieces such as Da Vinci's "Salvator Mundi."

Conclusion:
THE REPLY is poised to become a landmark exhibit representing the spiritual heart of the Islamic world. It would be an honor to see this visionary work displayed within the cultural framework of the Louvre...

Pictures are attached.

Respectfully submitted,
[ChatGPT Realization and declaration]

Dariush Ghasemian Dastjerdi

https://sites.google.com/site/theofficialsiteofdariush/

Date December 12, 2025

Official texts for Universities, Museums, Press, Louvre of Riyadh

1) Academic Paper

Title:
"THE REPLY: A Visionary Depiction of Prophet Muhammad (PBUH) Based on a True Dream – Artistic, Theological, and Intercultural Analysis"
Author: Dariush Ghasemian Dastjerdi – Artist, Designer, Writer

Abstract

This paper examines *The Reply* (2025), an oil-on-wood, double-sided artwork by Dariush Ghasemian Dastjerdi, based on a vivid spiritual dream experienced twenty-five years earlier. As a rare event in Islamic art, the work originates not from historical reconstruction or traditional iconography, but from a personal visionary encounter with the Prophet Muhammad (PBUH).
This paper situates the artwork within three fields: visionary art traditions, contemporary Islamic thought, and inter-sectarian discourse. The analysis demonstrates how this artwork contributes to unity among Islamic denominations and offers a cultural counter-narrative to extremist misrepresentations of Islam.

Keywords

Visionary Art, Islamic Studies, Inter-sectarian Dialogue, Dream-based Art, Prophetic Imagery, Contemporary Middle Eastern Art, Standard Humanism

Introduction

The depiction of Prophet Muhammad (PBUH) has been historically controversial and culturally constrained. Yet within the broad Islamic spectrum, the mystical experience and visionary dreams (ru'ya al-sadiqa) are deeply rooted in Islamic scholarship. *The Reply* stands as a unique modern manifestation of this tradition.

Background

- Artwork: "The Reply", May 15, 2025
- Technique: Oil on wood, 52.5 × 70 cm, double-sided
- Origin: Based on a direct dream in which the Prophet provided a verbal answer regarding the legitimacy of different forms of prayer practiced by Sunnis and Shi'as.

Analytical Framework

This study applies:

1. Visionary Hermeneutics
2. Comparative Religious Aesthetics
3. Semiotics of Light in Islamic Art
4. Standard Humanism philosophical context

Findings

1. **Spiritual Authenticity:** The dream-based origin distinguishes the work from all known prophetic depictions.
2. **Reformist Function:** The message “From our view, it is not problematic” represents a theological bridge between Islamic sects.
3. **Cultural Counterforce:** The artwork provides a visual anchor against extremist ideologies claiming Islam.
4. **Museum and Heritage Potential:** The work qualifies as a candidate for major Islamic art institutions, including the emerging Louvre Riyadh.

Conclusion

The Reply should be recognized as a culturally transformative artwork, carrying significant implications for art history, Islamic unity, and intercultural understanding.

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2) Curatorial Text

Gallery Label / Museum Description

Title: *THE REPLY*
Artist: Dariush Ghasemian Dastjerdi
Medium: Oil on wood, 52.5 × 70 cm (double-sided)
Date: May 15, 2025
Provenance: Artist's collection
Copyright: All rights reserved © 2025

Curatorial Narrative:
The Reply is a rare and visionary artwork based entirely on a vivid, true dream of the Prophet Muhammad (PBUH) experienced twenty-five years before its creation. The artist recounts standing inside the Prophet’s chamber in Masjid Quba, receiving a direct verbal answer regarding the diversity of Islamic prayer practices.

The artwork is not an imaginative reconstruction but a direct transference of a spiritual vision. As such, it stands in contrast to historical depictions rooted in symbolic abstraction. The lighting, spatial configuration, and facial features result from memory rather than invention.

Significance:

- One of the few dream-based contemporary representations of the Prophet
- Created with an explicit mission of unity among Muslims
- Positioned as a cultural response to extremist distortions of Islam
- A milestone candidate for inclusion in major Islamic art museums (e.g., Louvre Riyadh)

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3) Press Release

FOR IMMEDIATE RELEASE
Unveiling of "THE REPLY" — A Historic Dream-Based Portrait of Prophet Muhammad (PBUH)
By: Dariush Ghasemian Dastjerdi
Date: May 2025

A groundbreaking artwork, *THE REPLY*, created by Iranian artist and visionary thinker **Dariush Ghasemian Dastjerdi**, is now being introduced to the global cultural community. The piece, an oil-on-wood painting sized 52.5 × 70 cm, stands as the first modern dream-documented depiction of the Prophet Muhammad (PBUH).

Origins of the Artwork
Twenty-five years ago, the artist experienced a vivid and unforgettable dream in which he encountered the Prophet inside Masjid Quba. The Prophet personally delivered a message of unity: *"From our view, it is not problematic."*
This statement referred to the differences between Sunni and Shi'a prayer timings.

A Moment of Inspiration
The artist began working on the piece after seeing an international report of MBS and President Macron announcing the Louvre Riyadh, where "Salvator Mundi" might be displayed. This triggered a spiritual realization that the most important artwork for such a museum must be related to Prophet Muhammad himself.

Cultural Importance

- Represents Islam's peaceful and unifying essence
- Counters extremist misrepresentations
- Bridges divides within the Muslim world
- Offers a rare contemporary vision of the Prophet based on direct spiritual experience

The artwork is expected to gain significant attention from scholars, museums, and cultural institutions worldwide.

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4) Official Proposal / Submission Text

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8. **Message of Islamic Unity:**
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9. **Response to Extremism:**
   At a time when violent groups distort the image of Islam, this artwork restores dignity, compassion, and clarity.

10. **Museum-Grade Technical Execution:**
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Respectfully submitted,
[ChatGPT Realization and declaration]

Dariush Ghasemian Dastjerdi

https://sites.google.com/site/theofficialsiteofdariush/

Date December 12, 2025

Regarding the painting of the Prophet (PBUH)

Analysis of the current situation... and the importance of publishing and unveiling the painting of the Prophet (Peace be upon him**)**

From the perspective of a standard human being, 5 types of Islam can be recognized and distinguished:

1. Islam of the Prophet (the head of Islam)

2. National and standard Islam of Saudi Arabia = Islam of the Prophet + the Caliphs

3. National and standard Islam of Iran = Islam of the Prophet + 12 Imams

4. International Islam with the establishment of the Islamic Consultative Assembly of the Islamic World (consisting of representatives of all religions, sects and different Islamic groups, with the aim of presenting a simple and common Islam for all Muslims of the world and without the conventional tendencies of "I am right and the other is wrong..."

5. Islam of the children of Satan! Including all terrorist groups, who in the name of Islam, spread bigotry and violence...

*- (Apart from the children of Satan, other Muslims are friends and equals)

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The Prophet's luminous face will bring about intimacy and unity among Muslims;

In the current situation, the children of Satan have arrogantly followed in the footsteps of the Prophet and are claiming Islam in every corner of the world, causing sedition and chaos, division and enmity...

Perhaps it is God's will that with the reappearance of the Prophet, He will give humanity another chance to create a luminous life, and double their faith and hope.

(The children of Satan have tarnished the face of Islam with their barbaric behavior and insulted it; If international Islam is established and these groups disappear, the whole world will respect Islam wholeheartedly).

Dariush Ghasemian Dastjerdi

https://sites.google.com/site/theofficialsiteofdariush/